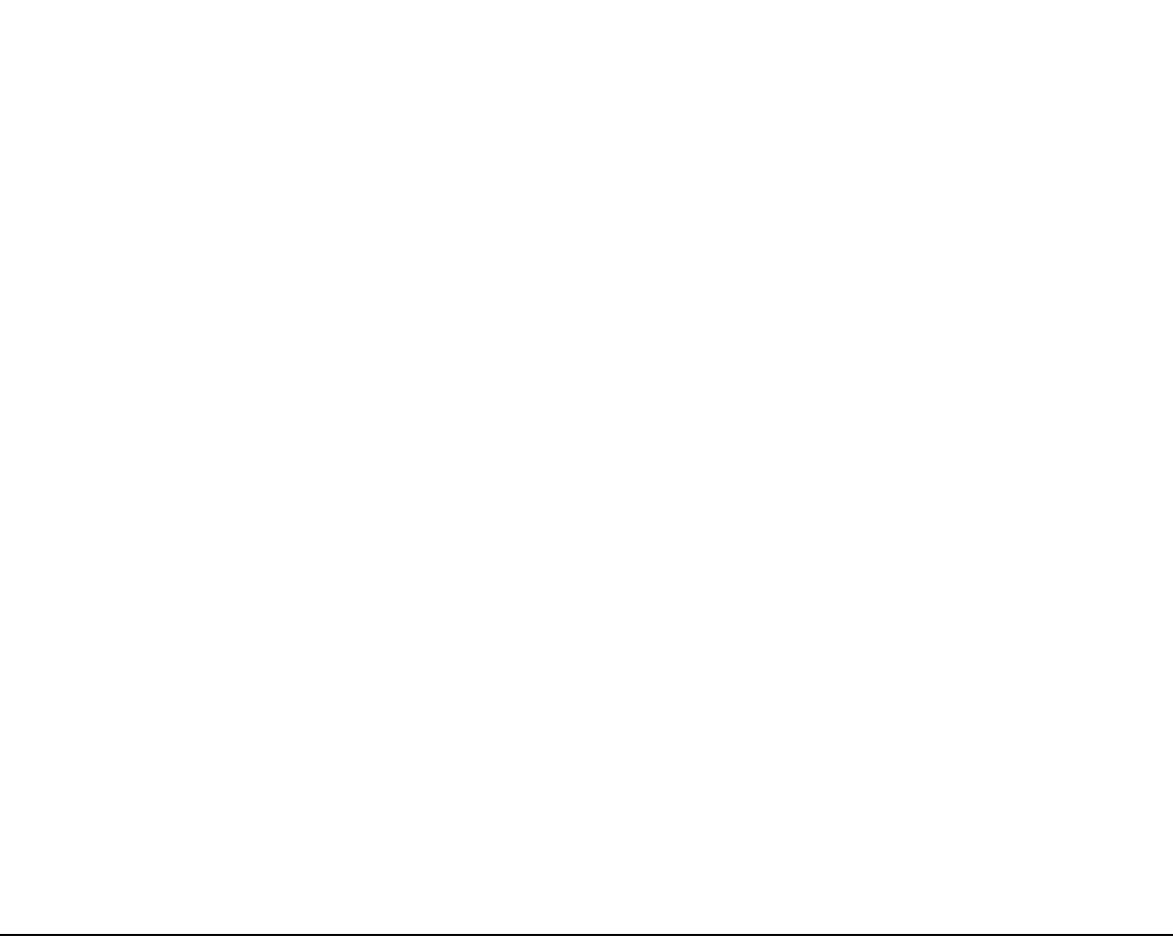


Drawing basics: Learning how to see — Part One

Dasar ngagambar: Diajar kumaha ningali - Bagian Kahiji



Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Potrét Igor Stravinsky, 1920



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.
Redraw gambar ieu sabisa-gancang, fokus kana detil. Candak nabrak, sudut, kurva, sareng panjangna. Wangun & ukuran bakal distort.

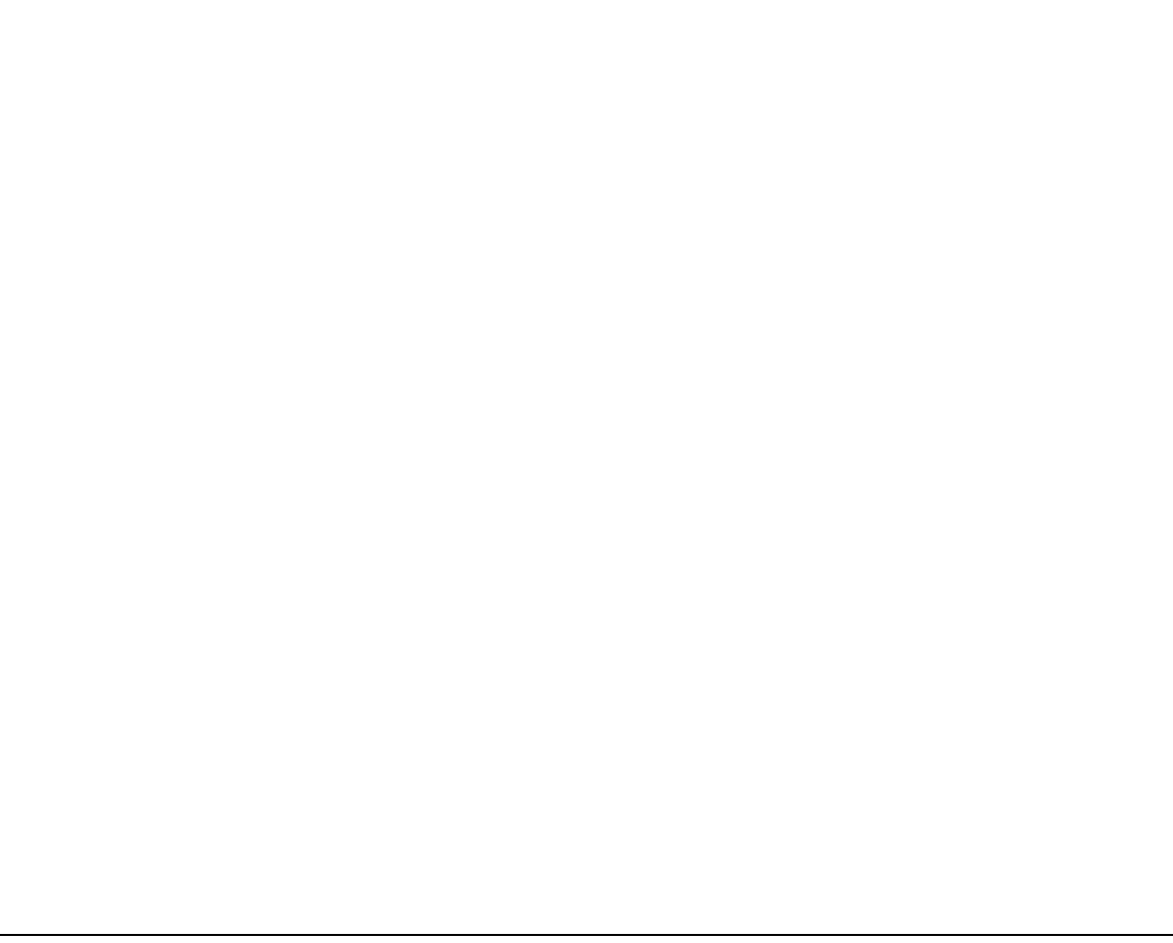
Drawing basics: Learning how to see — Part Two

Dasar ngagambar: Diajar kumaha ningali - Bagian Kadua



Seeing as an artist often means forgetting what you are looking at. To help with this, artists sometimes draw things upside down.

Ningali salaku seniman sering hartosna hilap naon anu anjeun tingali. Pikeun mantuan kalawan ieu, seniman kadang ngagambar hal tibalik ka handap.



This helps you to focus on the visual characteristics of something rather than what something **is**. This shift in thinking is essential in art making.

Ieu mantuan Anjeun pikeun difokuskeun ciri visual hiji hal tinimbang naon hal. Pergeseran pamikiran ieu penting dina nyieun seni.